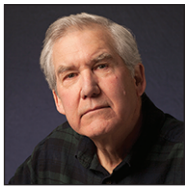
Portrait of Judy

In 2003, painter Robert Qualters and photographer Mark Perrott collaborated to create a dozen works ranging in size from 24”x 24” to 30”x 96.” Starting from a portrait taken by Mark Perrott, each artist added his own aesthetic and artistic energy, which traveled back and forth until the shared vision was complete. The Westmoreland Museum of American Art displayed the completed images in an exhibit titled “The Art of Sharing” on view from February 23 through June 8, 2003.

Fifteen years later, the Museum commissioned both artists to once again collaborate and produce a portrait of retiring Museum Director Judith O’Toole. This reunion led to their *Portrait of Judy,* a 36”x 36” painted photograph surrounded by a 5” wide frame created from salvaged bits and pieces of abandoned and broken ornate frames. The *Portrait of Judy* was unveiled to the public on May 30, and will remain on view in the Museum’s gallery through late August.

The Westmoreland Museum of American Art
221 N. Main Street
Greensburg, PA, 15601
724.837.1500
http://thewestmoreland.org/visit

Robert Qualters
Robert Qualters is an American artist based in Pittsburgh, Pennsylvania, whose traditional paintings, murals and collaborative efforts uniquely reveal moments in time through Western Pennsylvania working class culture.



Mark Perrott
For over fifty years, renowned Pittsburgh professional photographer Mark Perrott has focused his keen lens on the people, landscapes and industrial challenges of the Pittsburgh region.

ROBERT QUALTERS ART

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